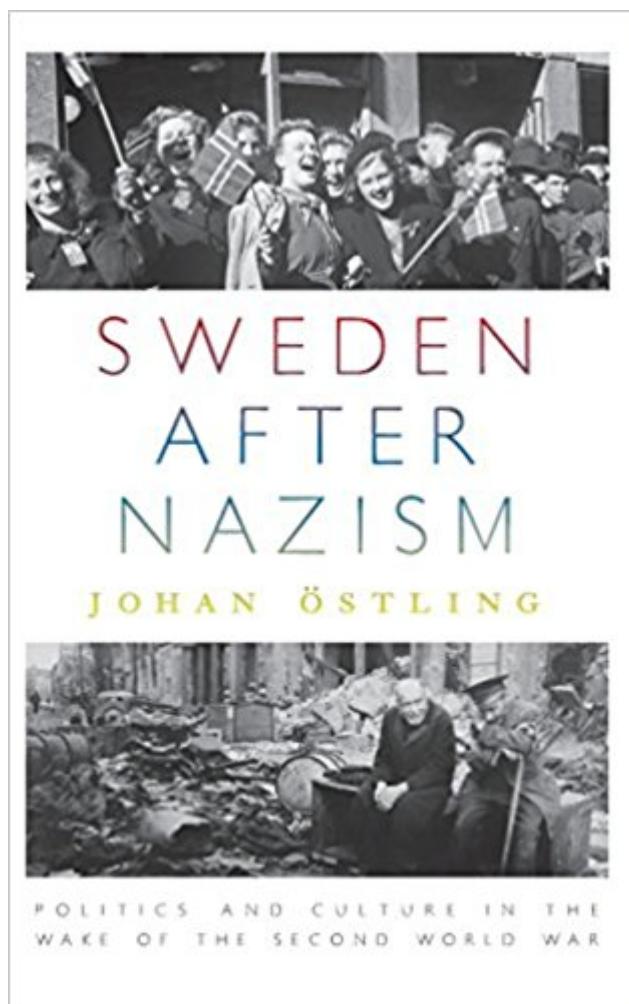


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Sweden After Nazism: Politics And Culture In The Wake Of The Second World War



Synopsis

As a nominally neutral power during the Second World War, Sweden in the early postwar era has received comparatively little attention from historians. Nonetheless, as this definitive study shows, the war-and particularly the specter of Nazism-changed Swedish society profoundly. Prior to 1939, many Swedes shared an unmistakable affinity for German culture, and even after the outbreak of hostilities there remained prominent apologists for the Third Reich. After the Allied victory, however, Swedish intellectuals reframed Nazism as a discredited, distinctively German phenomenon rooted in militarism and Romanticism. Accordingly, Swedes' self-conception underwent a dramatic reformulation. From this interplay of suppressed traditions and bright dreams for the future, postwar Sweden emerged.

Book Information

Hardcover: 360 pages

Publisher: Berghahn Books; 1 edition (June 15, 2016)

Language: English

ISBN-10: 1785331426

ISBN-13: 978-1785331428

Product Dimensions: 6.2 x 1 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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"[This book] offers a wealth of detail and a nuanced read of the intersecting political and philosophical currents that characterized postwar Sweden. For those interested in the philosophical impact of Nazism, it is a must read... Essential." — Choice "This study makes a generous contribution to our understanding of segments of Sweden's intellectual and political postwar response to the catastrophe of Nazism and, with it, Europe more generally today." — The American Historical Review

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